



EXPERIMENTS IN MAGIC
eavesdropping festival forum
29 & 30 MARCH 2025
at Vortex Jazz Club

SATURDAY 29 MARCH

[GMT]

SESSION 1

- 1045 doors open
1100 Welcome and introduction to 'Experiments in Magic' by Juliet Fraser
1115-1135 'Magician's Code: Broken' by Eleanor Westbrook, Tullis Rennie & Annika Thiems
1135-1155 'LABIRINTO' by Anelena Toku
1155-1240 'Magic of the Mundane' by Zuleika Lebow
1240-1300 Q&A with Session 1 provocateurs

SESSION 2

- 1400-1430 Introduction to INTIMAL app (for sound walk)
1430-1545 SOUND WALK 'Magic & Myth: lo sublime y liminal con Iara y Yemanjá' by Ximena Alarcón-Díaz & José Claudio Castanheira

1600-1620 Siobhán Cleary's 'Sleepsong' performed by Elizabeth Hilliard
1620-1640 'Magic bus' by Irini Kalaitzidi & Thomas Rosser
1640-1700 Q&A with Session 2 provocateurs

EVENING PERFORMANCE (Cafe OTO): ISIDORA EDWARDS & RACHEL MUSSON

SUNDAY 30 MARCH

[BST/GMT+1]

SESSION 3

CLOCKS GO FORWARD 1 HOUR!



- 1100-1115 'Untitled, Iowa' by Veronica Anne Salinas
1115-1135 'Pooja' by Ushara Dilrukshan (PLEASE NOTE: contains images of menstrual blood)
1135-1150 'In Search of Hope: Ritual Magic practice as a path to altered realities' by Alice Purton
1150-1210 Q&A with Session 3 provocateurs
1220-1300 'Sound and Spirit: ritual listening in dark times' by Sara Mohr-Pietsch

SESSION 4

- 1400-1530 **FILM SCREENING**
'City of a Million Dreams: parading for the dead in New Orleans'

1545-1605 'Magical Listening' by Louise Gray
1605-1620 'Sensitive Eileen' by Sarah Angliss & Melanie Pappenheim
1620-1640 Q&A with Session 4 provocateurs
1640-1700 spells and closing comments

EVENING PERFORMANCE (Cafe OTO): HYELIM KIM & MADISON GREENSTONE

www.eavesdropping.london