



## FORUM

29 & 30 MARCH 2025

# CALL FOR PROVOCATIONS

eavesdropping is happy to announce that our next festival will run 27-30 March 2025, and that the topic for our weekend-long forum this year will be **Experiments in Magic**. The forum is designed to be open, inclusive and creative in its approach to this topic, and will feature a variety of talks, performances, discussions and other forms we haven't yet imagined. Alongside our guest speakers we hold space for folk that we don't yet know: this Call for Provocations is an invitation to get involved!

A provocation should respond clearly to the given topic and may take the form of a performance, a talk, a film, a poem, a manifesto, or something else entirely. It must be no longer than 20 minutes in length. **Experiments in Magic** might explore the alchemy of transformation, celebrate the rejection of orthodoxy, or lean into the long feminist tradition of rituals, spells and incantations.

The festival and forum will again be held at Cafe OTO in Dalston, London. Provocations can be pre-recorded (as an audio file or a video) or presented live. The general atmosphere is intimate and informal — this is a venture run by artists for artists, and the main objective of the forum is to foster community and fruitful debate.

### SUBMISSIONS

Submissions should be addressed to Juliet Fraser and sent by attachment to [info@eavesdropping.london](mailto:info@eavesdropping.london). Submissions should be submitted in word/pdf format, not exceeding 2 sides of A4, and should detail:

- applicant's/applicants' full name(s)
- lead applicant's email address
- title and proposal, responding clearly to the given topic (300 words max.)
- biography (200 words max.)
- links to relevant websites (3 max.)

*If these format requirements don't work for you, please let us know how we can help.*

**Submission deadline: 6pm, Friday 10 January 2025**

**Selection announced: Friday 31 January 2025**

**Selection panel: Juliet Fraser, Louise Gray & Ximena Alarcón**

\* Please note: we do not pay a fee to provocateurs, but we do offer a free festival pass. \*