



ABOUT EAVESDROPPING

eavesdropping is a platform for the sharing of new music and new ways of thinking about music. Our activity includes a festival, a forum, a podcast and artist development opportunities. Each season we invite eight performers to share brand-new work or work in progress, we commission one new composition, and during the forum we gather to think about a given topic.

Founded in 2017 by soprano Juliet Fraser, eavesdropping began as a concert series and symposium held in a leaky little wooden chapel in Bethnal Green, East London. In 2019 we became a registered charity (number 1181977). In 2023 we relocated to Cafe OTO and restructured our events into a four-day festival consisting of four evening double-bill events and a two-day forum. Whilst our priority is to gather in person, our commitment to documenting new work has led to an extensive and open-access digital archive.

Current partnerships include BBC Radio 3, Britten Pears Arts in Suffolk and The Arnolfini in Bristol. New work premiered at eavesdropping has gone on to be performed at Huddersfield Contemporary Music Festival, Aldeburgh Festival and Birmingham Symphony Hall, venues in Reykjavik, Oslo, Hong Kong and Chicago, and released on labels such as Nonclassical, NEOS and Another Timbre.

eavesdropping's fifth season will run as a four-day festival at Cafe OTO, 21-24 March 2024. The four evening double-bill events will present: Eliza McCarthy (piano), Mariá Portugal (voice & drums), Sandra Kazlauskaitė (sound artist), Ellie Wilson (violin & electronics), Anna Dennis (soprano), Farida Amadou (bass guitar), Dafne Vicente-Sandoval (bassoon) and Crystabel Riley (drums). The forum will explore 'Experiments in Failure' and feature guest speakers Soosan Lolavar (composer) and lisa minerva luxx (poet/essayist/activist), a roundtable discussion on new opera, a special screening of the documentary 'Deep Listening: The Story of Pauline Oliveros' and a cluster of shorter contributions gathered through an open Call for Provocations.

OUR MISSION

Founded by soprano Juliet Fraser in 2017, eavesdropping is an artist-run charitable organisation whose tentacular model of activity is motivated by intersectional feminism. Excited by experimentalism, we create space for artists and audiences to practise engaged listening and compassionate debate. Our activity includes a festival, a forum, a podcast, and artist development opportunities. Our mission is to build community through an ethics of curiosity and care, in the belief that ripples do make waves.

WHAT ARE WE LOOKING FOR?

eavesdropping is seeking new trustees to join our board. We are at a crucial stage in our growth: having weathered the pandemic and then some systematic restructuring, we believe we have a good model for future years. We are now looking for trustees who can broaden our horizons, champion and support our work, and help strengthen our organisation for the next five-to-ten years.

We are keen to hear from people with a wide variety of professional and lived experience. We are especially interested in individuals connected beyond the arts sector; experience in the following could be a benefit:

- arts and business partnerships;
- business development, straddling sponsorship, grants and philanthropy;
- PR and/or media strategy;
- disability inclusion;
- organisational governance.

We currently have four trustees: Fay Jennett (chair), Louise Gray, Jacquelyn Bell and Winnie Huang. The members of our board are committed, generous and supportive with their time, their support and their skills. They bring good, independent judgement, a willingness to speak their mind, strategic vision and an ability to collaborate with others. **Beyond their particular skills and experience, all trustees are passionate about eavesdropping's mission.**

Our board meetings take place four times a year (every quarter). Geography is not a barrier to membership of our board or team and we want to continue to balance particular personal trustee requirements with a commitment to eavesdropping. Beyond preparation for and attendance at board meetings, our trustees undertake further sub-committee meetings and informal conversations as required with the team, and also attend the festival.

A trusteeship is a voluntary and unremunerated position and carries legal responsibilities. Further information may be found on the Government's website through this link: <https://www.gov.uk/guidance/charity-trustee-whats-involved>

PROCESS FOR EXPRESSING AN INTEREST

Please send your CV to Fay Jennett at info@eavesdropping.com, with a brief covering letter (no more than one side of A4) outlining:

- why you are interested in working with eavesdropping; and
- what skills make you particularly well suited for joining the board.

Applications must be received before 6pm on **Friday 1 March 2024**.

QUESTIONS

For questions about joining the board, please contact Fay Jennett, Chair of the Board of Trustees, to arrange a confidential conversation.

www.eavesdropping.london