



EAVESDROPPING SYMPOSIUM ONLINE PROGRAMME, 25 & 26 APRIL 2020  
'Creative activism: radical responses within new music'

SATURDAY 25 APRIL

10.30-10.45am

Welcome *Juliet Fraser*

**Session 1: Gender & Subjectivities**

10.45-11.15am

'What is good music?' *Julia Eckhardt*

11.15-11.45am

'An 'almost-manifesto': Recollection, Utopianism, Lesbian Families and Sonic Archival Practice' *Ruari Paterson-Achenbach*

12-12.30pm

'An identity in lockdown' *Juliet Fraser*

12.30-1pm

Q&A with Session 1 contributors, moderated by *Louise Gray*

LUNCH BREAK

**Session 2: The Climate Crisis & Eco-composition**

2.30-3pm

'Embodying the peatlands of Caithness and Sunderland' *Emily De Simone*

3-3.30pm

'The Echo of Our Breath: reflecting on environmental issues related to the Amazon rainforest through sound' *Yifeat Ziv*

3.45-4.45pm

'The Musical Activist' *Sarah Nicolls*

5-5.45pm

Round-table discussion, moderated by *Juliet Fraser* with Sarah Nicolls, Cathy Eastburn & Annea Lockwood

TEA BREAK

6.30-7.30pm

Gong bath with *Cathy Eastburn*

SUNDAY 26 APRIL

10.30-10.45am

Welcome back *Juliet Fraser*

**Session 3: Diversity Practices in Programming**

10.45-11.15am

'Critical reflection — working towards good programming practices in contemporary music' *Hanna Grzeskiewicz*

11.15-11.30am

'Will equality of access diversify our programming?' *Fay Jennett*

11.30-12pm

'Why New Music sucks and how we're changing it (working title)' *Brandon Farnsworth, Neo Hülcker, Rosanna Lovell & Monika Żyła* on behalf of GRiNM (Gender Relations in New Music)

12.15-12.30pm

Open Q&A, moderated by GRiNM

12.30-1.15pm

Round-table discussion, moderated by *Sara Mohr-Pietsch* with Rosanna Lovell, Tim Rutherford-Johnson & Fay Jennett

LUNCH BREAK

**Session 4: Doing Activism**

2.30-3pm

'An Argument in Favour of Preaching to the Choir' *Uri Agnon*

3-3.30pm

'I Kid You Not: Activism, Humour and Experimental Music Theatre' *Michele Cheng*

3.45-4.15pm

'Sound and Performance as Protest' *Marlo De Lara*

4.30-5.15pm

Q&A with Session 4 contributors, moderated by *Marlo De Lara*

5.15-5.30pm

Closing thoughts and thank-yous *Juliet Fraser*

blue: on YouTube  
violet: on Zoom