



EAVESDROPPING SYMPOSIUM ONLINE PROGRAMME
24 & 25 APRIL 2021

'The sounding body: site of trouble and transcendence'

SATURDAY 24 APRIL

blue: on YouTube
violet: on Zoom

[BST/GMT+1]

10.45-10.50 *Welcome Juliet Fraser*

Session 1

10.50-11.10 'The Listener: personal reflections on the art of public listening' *Sara Mohr-Pietsch*

11.10-11.30 'a language in un/folding hands' *Lottie Sadd*

11.45-12.30 'Contrapuntal Contortions' *Winnie Huang*

12.30-13.00 Q&A with Session 1 contributors, moderated by Jade Bailey

Session 2

16.50-17.10 'WITH. Towards an ecosystem in music and practice' *Pia Palme*

17.10-17.30 'Queering the Dams' *prOphecy sun*

17.45-18.30 'Trauma: a fuel for performance' *Laura Bowler*

18.30-19.00 Q&A with Session 2 contributors, moderated by Juliet Fraser

SUNDAY 25 APRIL

[BST/GMT+1]

15.00-15.05 *Welcome back Juliet Fraser*

Session 3

15.05-15.25 'Conscious co-construction and conscious co-creation' *Nadine Benjamin*

15.30-16.15 'Musicking with every body', a roundtable on equality, diversity & inclusion with *Ailís Ní Ríain**, *Nadine Benjamin*, *Ben Spatz* & *Joanna Ward*

16.30-16.50 'Embodied Composition: Composing the Body with Sound' *Julie Herndon*

16.50-17.10 'Listening at the crossroads of cultural work, labour and practice' *Vanessa De Michelis*

17.10-17.30 'Embodiment and Empowerment' *Elisabeth Lusche*

17.45-17.50 'A brief introduction to unconscious bias' *Fay Jennett*

17.50-18.20 Q&A with Session 3 contributors, moderated by Fay Jennett

18.20-18.30 Closing thoughts and thank-yous *Juliet Fraser*

* Change to advertised programme. We are very grateful to Ailís for stepping in at short notice.